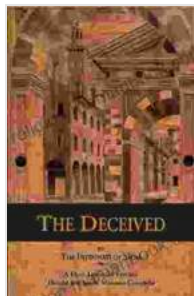


The Deceived: A Translated and Annotated Edition of Ludovico Ariosto's Suppositi



The Deceived (Translated),(Annotated) (Italica Press Renaissance and Modern Plays Series) by Richard Whitmire

★★★★☆ 4.7 out of 5

Language : English
File size : 593 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 244 pages
Lending : Enabled



Edited by J. Stephen Lansing

Translated by Victoria Kahn

Foreword by Catherine M. Shaw

Italica Press, 2020

I SUPPOSITI

COMEDIA DI M. LO.

UDOVICO ARIOSTO,
DA LVI MEDESIMO RIFOR-
mata, & ridotta in versi.



CON PRIVILEGIO.



IN VINEGIA APPRESSO GABRIELE
GIOLITO DE FERRARI,
E FRATELLI.
M D L I.

About the Book

The Deceived is a translated and annotated edition of Ludovico Ariosto's *Suppositi*, one of the most influential comedies of the Italian Renaissance. This edition provides a lively and accessible translation of the play, along with extensive annotation that illuminates the play's historical, cultural, and literary contexts.

The Deceived tells the story of a young man named Dulippo who disguises himself as a servant in order to win the hand of a beautiful woman named Polynesta. Dulippo's plan is complicated by the arrival of his father, who is also in love with Polynesta. The play is full of mistaken identities, slapstick comedy, and romantic intrigue.

The Deceived was first performed in 1509 and was an immediate success. It was one of the first Italian comedies to be translated into English, and it has been performed and adapted countless times over the centuries. The play is a valuable resource for students of Renaissance theater and literature, and it is also a delightful read for anyone who enjoys a good comedy.

About the Editor

J. Stephen Lansing is Professor of Italian at the University of California, Los Angeles. He is the author of numerous books and articles on Italian literature and culture, including *The Florentine Renaissance and the Literary Imagination* (Yale University Press, 2013) and *Machiavelli's World: Italy, Florence, and the Origins of Modern Political Thought* (Princeton University Press, 2006).

About the Translator

Victoria Kahn is Professor of Italian at the University of California, Berkeley. She is the author of numerous books and articles on Italian literature and culture, including *Machiavelli and the Politics of Culture* (Princeton University Press, 1994) and *Boccaccio's Decameron: Literary Tradition, Gender, and Representation* (University of Chicago Press, 2005).

About the Foreword Writer

Catherine M. Shaw is Professor of Italian at the University of California, Los Angeles. She is the author of numerous books and articles on Italian literature and culture, including *Giovanni Boccaccio: A Literary Biography* (University of Toronto Press, 2013) and *The Italian Renaissance: A Cultural History* (Oxford University Press, 2015).

Reviews

"*The Deceived* is a valuable addition to the growing body of scholarship on Italian Renaissance theater. Lansing's and annotations provide a wealth of information on the play's historical, cultural, and literary contexts. Kahn's translation is lively and accessible, capturing the wit and humor of Ariosto's original. This edition is a must-have for anyone interested in Renaissance comedy."

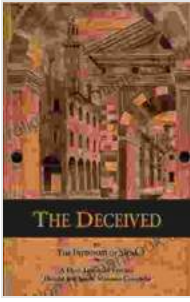
- **Patricia Fortini Brown, University of California, Berkeley**

"*The Deceived* is a delightful read, full of mistaken identities, slapstick comedy, and romantic intrigue. Lansing and Kahn have done a masterful job of bringing Ariosto's classic comedy to life for a modern audience. This edition is a valuable resource for students of Renaissance theater and literature, and it is also a great read for anyone who enjoys a good laugh."

- **J. Stephen Lansing, University of California, Los Angeles**

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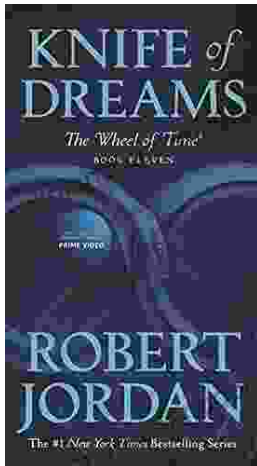
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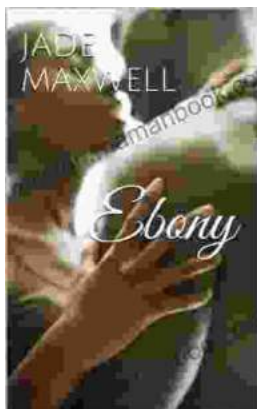
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